

DANNY BERNARDO

AEA / SAG-E / AGVA
danny@dannybernardo.com

Commercial:
Bella Agency 323.462.9191

Height: 6'
Weight: 190lbs

FILM

Twelve 3 Productions	Jerky	Gordon (lead)
Twelve 3 Productions	Little You	Xander (lead)

VOICE-OVER

Midway Games (John Woo, dir.)	Stranglehold	Additional
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NEW MEDIA/INDUSTRIALS

The Shadow Gang	Galahad	Norman (lead)
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THEATRE (selected credits)

Couerage Theatre Company	Urinetown the Musical	Hot Blades Harry
House Theatre of Chicago	Season On The Line++	Kaku Wada
Silk Road Rising	Re-Spiced (cabaret)	Featured Singer
Porchlight Music Theatre	Pacific Overtures	Kayama
Oak Park Festival Theatre	5 th of July	Jed
Emerald City Theatre	Disney's Aladdin TYA	Aladdin
Notre Dame Shakespeare Festival	Kiss Me Kate	Bill/Lucentio
Lifeline Theatre	The Piano Tuner	Seing To et al
Collaboration	Sketchbook 8 ("run home teddy" program B)	Teddy
Team Venture Productions	Scooter Thomas...top of the World	Scooter
Bailiwick Repertory	Dorian	Ensemble
Bailiwick Repertory	Kiss of the Spider Woman**	Ensemble
About Face Theatre	First Breath (touring outreach)	Ensemble
White Horse Theatre	I Sing!	Charlie
Jedlicka Performing Arts Center	Miss Saigon	The Engineer

**Jeff Citation, Best Musical *Jeff Citation Nomination, Best Musical ++Jeff Nomination, Best Ensemble

NEW PLAY DEVELOPMENT

Goodman Theatre	Go On Living	Dark Skin
Goodman Theatre	A Work of Art	Vietnamese Son
Silk Road Rising	Ching Chong Chinaman	Jinqian

IMPROV & SKETCH

Stir-Friday Night	Everybody Loves Ramen	Sketch
Stir-Friday Night	Lucky Red Dragon Karaoke Night	Longform
Cupid Players	Cupid Has a Heart On	Musical Sketch

TRAINING

B.A. in Theatre (Directing Major, Acting Minor) - Columbia College Chicago
Acting: Chuck Smith, Jeff Ginsberg, Bradley Mott, Cecilley O'Reilley, Susan Padveen
Directing: Sheldon Patinkin, Terry McCabe, Susan Osborne-Mott, David Pusckiewicz
Shakespeare (Folio Technique): Deya Friedman
Intensive Movement Workshop/Contact Improv: Brian Shaw
Sketch Comedy, Improv: Anne Libera, Martin deMaat
Second City Chicago - Improv Conservatory, Director's Workshop
American Conservatory Theater, Summer Acting Program (San Francisco, CA)
Las Vegas Civic Ballet—Company Member (Ballet, Jazz, Modern, Tap)

SKILLS

Viewpoints experience, Dialects (British: RP, Cockney, North Country; New York, Russian, Chinese, Filipino, Indian) Dancer/Choreographer (Ballet, Modern, Jazz, Tap), Tenor II/Baritone

Production/Dance Resume available upon request