

DANNY BERNARDO

adventurer. geekologist. storyteller.

danny@dannybernardo.com
www.dannybernardo.com

Directing

<i>Dessa Rose</i>	Bailiwick Chicago, 2014 (assistant director, dramaturg. Lili-Anne Brown, director)
<i>Shuffle Off (Sketchbook 13)</i>	Collaboration, 2013 (director)
<i>Yellowface</i> (Midwest premiere)	Silk Road Theatre Project, 2011 (assistant director, Steve Scott director)
<i>Harmony Hope Humanity</i> (Cabaret benefit for Japan)	Catalyst Ranch, 2011 (director, producer)
<i>Porchlight Gala Benefit '10: Moving Forward, Looking Back</i>	Porchlight Music Theatre, 2010 (director, producing committee)
<i>Macabaret</i>	Porchlight Music Theatre, 2009 (co-director)
<i>West Side Story</i>	Gallery 37, 2008 (director and choreographer)
<i>Soul Half Dead</i>	Chicago Academy for the Arts, 2008 (director, choreographer and adaptor)
<i>Are You Serious?!</i>	Chicago Academy for the Arts, 2007
<i>Seussical! The Musical</i>	Gallery 37, 2007 (director and choreographer)
<i>School House Rock, Live!</i>	Gallery 37, 2006 (director and choreographer)
<i>Hair</i>	Tonkawa Theatre Tribe, 2005 (director and choreographer; associate producer)
<i>Godspell</i>	Skwalking Head Productions, 2004 (director and choreographer; producer)
<i>Once on This Island</i>	Michiana Arts Festival, 2003 (director and choreographer)
<i>Little A</i>	Columbia College, 2003
<i>Everybody Loves Ramen</i>	Stir-Friday Night!, 2002 (co-director, producer, ensemble writer)
<i>Disgruntled Vagina-Reluctant Penis</i>	Second City Training Center, 2002

Producer

<i>Porchlight Music Theatre 15th Anniversary Benefit</i>	Porchlight Music Theatre, 2009 (producing committee)
<i>Scooter Thomas Makes it to the Top of the World</i>	Team Venture Productions, 2009
<i>Artists' Forum</i>	4+1 Productions, 2007
<i>Chicago Sketchfest</i>	Lukaba Productions 2003 (associate producer)
<i>Vampire Lesbians of Sodom</i>	Broutil & Frothingham, 2002 (associate producer, choreographer)
<i>Seventy Scenes of Halloween</i>	Broutil & Frothingham, 2002 (associate producer)
<i>Lucky Red Dragon Karaoke Night</i>	Stir-Friday Night!, 2002

Dance

<i>Season On The Line</i>	The House Theatre of Chicago, 2014 (dance captain)
<i>Re-Spiced: A Silk Road Cabaret</i>	Silk Road Rising, 2012 (dance captain)
<i>Silk Road Rising's 2011 Threads of Silk Gala (cabaret)</i>	Silk Road Rising, 2011 (choreographer)
<i>The Argument</i>	Interrobang Theatre Project, 2011 (choreographer)
<i>Seussical, Jr.</i>	Metropolis Performing Arts Center, 2010 (choreographer)
<i>Into The Woods</i>	Porchlight Music Theatre, 2010 (musical staging)
<i>Snoopy! The Musical</i>	The Journeymen, 2009 (choreographer)
<i>Pippin</i>	Gallery 37, 2005 (choreographer)
<i>Pinafore!</i>	Bailiwick Repertory, 2003 (line captain)
<i>West Side Story</i>	Signature Productions, 1998 (dance captain)
<i>Fame! The Musical</i>	Avo Playhouse, 1997 (line captain)

Writer

<i>Sardines</i>	Broken Nose Theatre, 2016 (Bechdel Fest)
<i>Fuck My Life</i>	Grey Ensemble Theatre, 2016 (Hollywood Fringe Festival, Encore Award Winner)
<i>Tomas</i>	Chicago Inclusion Project, 2015 (workshop)
<i>Anytime</i>	Bailiwick Chicago, 2014 (workshop)
<i>Better Half</i>	Bailiwick Chicago, 2014 (workshop)
<i>F-GG*T</i>	InFusion Theatre Company, 2013 (workshop)
<i>#OMFG</i>	Bailiwick Chicago, 2013 (workshop)
<i>Mahal</i>	Silk Road Rising (staged reading) 2012, Bailiwick Chicago (main-stage) 2013
<i>Hype</i>	4 + 1 Productions, 2007 (workshop, producer)
<i>Monkey Man! the Musical</i>	Stir-Friday Night!, 2003 (book and lyrics)
<i>Raising Voices</i>	About Face Theatre, 2001 (contributed text)
<i>Closetspace</i>	New Vision Theatre, 1998 (main-stage)

Related

Grey Ensemble Theatre	Founding Artistic Director, 2016-present
The Chicago Inclusion Project	Artistic Associate, 2014-present
Resident Playwright (former Marketing Manager)	Bailiwick Chicago, 2012-present
Artistic Associate (Committees: Benefit, Marketing, "Off the Porch")	Porchlight Music Theatre, 2009-2012
Lead Teaching Artist	After-School Matters (Project: Theater), 2005-2009
Adjunct Faculty	Chicago Academy for the Arts, 2006-2008
Executive Producer	4+1 Productions, 2006-2007
Artistic Director/Founding Member	Tonkawa Theatre Tribe 2004-2005
Artistic Director	Stir-Friday Night!, 2002
Education Outreach Program (Mentor/Actor)	About Face Theatre, 1999-2001; 2005-2007
Company Member	Las Vegas Civic Ballet, 1994-1998

Education

Columbia College Chicago	BA in Directing (Theatre)
Second City Chicago	Conservatory (Improv/Directing Sketch Comedy)
American Conservatory Theater	Summer Intensive (Acting, Directing, Musical Theatre)